



National Youth Strings Academy

Director: Viviane Ronchetti



NYSA Newsletter 2005 10th Anniversary Year

NYSA Concert Dates

27th July 2005
Concert
7.00 pm
St Cyprian's
Church
London

29th July 2005
Concert
1.00 pm
Fishguard
International
Music Festival

29th July 2005
Concert
8.00 pm

Aberystwyth
Musicfest

10th Anniversary
Concert
30th October 05
7.30 pm
St John's
Smith Square
London

Winds of Change

From January this year, the National ISCis

Strings Academy is changing its name to

National Youth Strings Academy

with a new logo as above and the acronym

NYSA

NYSA draws its membership from schools of every type, throughout the UK. The criteria for acceptance has always been that (a) candidates should demonstrate a level of musical potential and/or achievement which can benefit from the kind of training NYSA offers and (b) candidates should show a real commitment to developing their own string-playing. I hope you will agree that the new name underpins this ethos.

In 2005, we are experimenting with a new course arrangement. The February and Easter courses are combined as a working course with Open Rehearsals on Sunday 10th April from 11.00 am at Woodbridge School. Friends of NYSA, parents and any one else who is interested in NYSA's work are invited to attend.

The July course will be a busy one with quite a lot of travelling. The orchestra has been invited to play at Aberystwyth Musicfest; in the Fishguard International Music Festival as well as giving a concert in London for the Emanuel Hurwitz Chamber Music Trust, conducted by Levon Parikian. Ex-members, Catrin Morgan and Hannah Dawson are joining NYSA as soloists in Arnold's Concerto for Two Violins. Both girls are carving out successful careers in music. Catrin has been a regular prize-winner for quartet

playing at RNCM, and has recently been awarded a Post-Graduate Scholarship to RAM and Hannah is currently a member of the highly acclaimed Sirconi Quartet.

NYSA's 10th Anniversary Concert in October will be conducted by Sir Neville Marriner. We are hoping to see many ex-members in this concert as one of the items on the programme will be the Concerto for Double String Orchestra by Sir Michael Tippett, where both current members and ex-members will be playing together. 2005 is the 100th Anniversary of Tippett's birth.

We are delighted to welcome back Sir Neville Marriner as conductor of the October concert. He last conducted the orchestra in 2000 on the occasion of its 5th Anniversary Concert. Reputed to be 'the most recorded conductor of all time', Sir Neville has enjoyed an outstanding career internationally. His recordings with the Academy of St Martin in the fields are legendary. NYSA's own work with young players is steeped in this tradition as the majority of the music coaches are ex-ASM principals so it is a particular pleasure to have Sir Neville with us again this year.

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**NYSA
Course Dates
2005**

**5-10 April
Woodbridge School
Suffolk**

**23-30 July
Queenswood School,
Hatfield, Herts and
Urdd, Aberystwyth**

**26-30 October
Woodbridge/ London**

NYSA Valet

Audrey Butler
(Trustee 1995-2004)

Alexandra Pearce
(Trustee 1998-2004)

Amy Wordingham
(Leader 2003/4)
(2001- 2004)

Bethan Davies
(2000-2004)

Sam Martin
(2001 – 2004)

Emma Kinsella
(2002-2004)

Sam Brewster
(2003-2004)

Amy Jenkins (2004)

Clare Tyack (2004)

Very best wishes to all NYSA leavers but particular thanks must go to Amy Wordingham who has led NYSA for the last two years with total commitment and style.

The Borough Project

The Borough Music School was set up in 1995, chiefly for primary age pupils in the state system who wished to learn an instrument but whose parents could not afford private tuition.

Many pupils have progressed to more advanced music making at the Centre for Young Musicians at Morley College, or been offered individual lessons at secondary school level. Almost all pupils come from LB Southwark, BMS is supported financially by Southwark Council

In 2003, a project was set up which would enable pupils from BMS and NYSA members to work together on a piece specially commissioned for them. The composer, Michael Finnissy agreed to take on the commission. The brief was that the piece should explore folk and ethnic melodies and rhythms in a way that would challenge both groups stretching each of them according to their level and experience. Very appropriately, Michael called his piece, 'Civilisation'

On 30th October, 2004, at St Peter's Church, Eaton Square, London, 'Civilisation' received its world premiere performance, playing to a capacity audience made up of friends and supporters from both BMS and NYSA. Michael Finnissy was also present and gave a short introduction about his piece before the performance. In his words, the whole experience was 'very moving'.

Anne Worsley, Organiser of BMS writes: ' BMS can now build on this to develop its own ensemble work and hopefully do more advanced work, offering a richer experience to children who come to BMS for individual lessons.



Her contribution has been greatly appreciated by us all, in particular , her outstanding performance in Corelli's Concerto Grosso Op.6. No.2 at St James's Piccadilly in July 2004.

We wish her all possible success in her future at RNCM where we hear she has already got off to a flying start. NYSA's leader for 2005 will be Sam Parker

The 10th Anniversary Concert

NYSA's big project this year is the 10th Anniversary concert at St John's, Smith Square London on Sunday 30th October at 7.30pm, conducted by Sir Neville Marriner. The programme will include: Holst, St Paul's Suite; Tippett, Concerto for Double String Orchestra and Elgar, Introduction and Allegro.

There will be a Reception after the concert in the Crypt.

Friends of NYSA are invited to come to the concert and to attend the reception afterwards to meet Sir Neville and all the members of the NYSA team.

Early Applications for tickets can be made through the Director, vpi@nisastrings.org